Arranger 7-80

# NICOMEDE EDITION

BANJO SOLO
(C and A Not.)
with
Piano Acc.

# SLUMBER SONG

By

HELLER

Arr by A. A. Farland

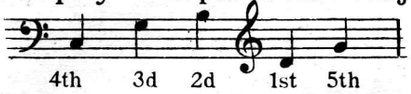
Price LIST PRICE ~~30¢~~ 30¢

Another Farland Success
Grand Galop From Orpheus
Banjo Solo (Plectrum) with Piano acc.
Price 1.20

Published by
JOE NICOMEDE
NEW ALEXANDRIA, PA.

**Banjo Solo**

# Slumber Song

To play with piano tune banjo thus (See note)

HELLER

Arr. and played with great success
by A. A. FARLAND

Banjo
Solo or Duett
A Notation
Finger Style

Harp attachment on throughout. Upper notes tremolo ad lib.

Banjo
Solo or Duett
C Notation
Plectrum
Style

Slide the pick over notes connected by

Piano

*Molto Legato* *pp*

4 Bar.

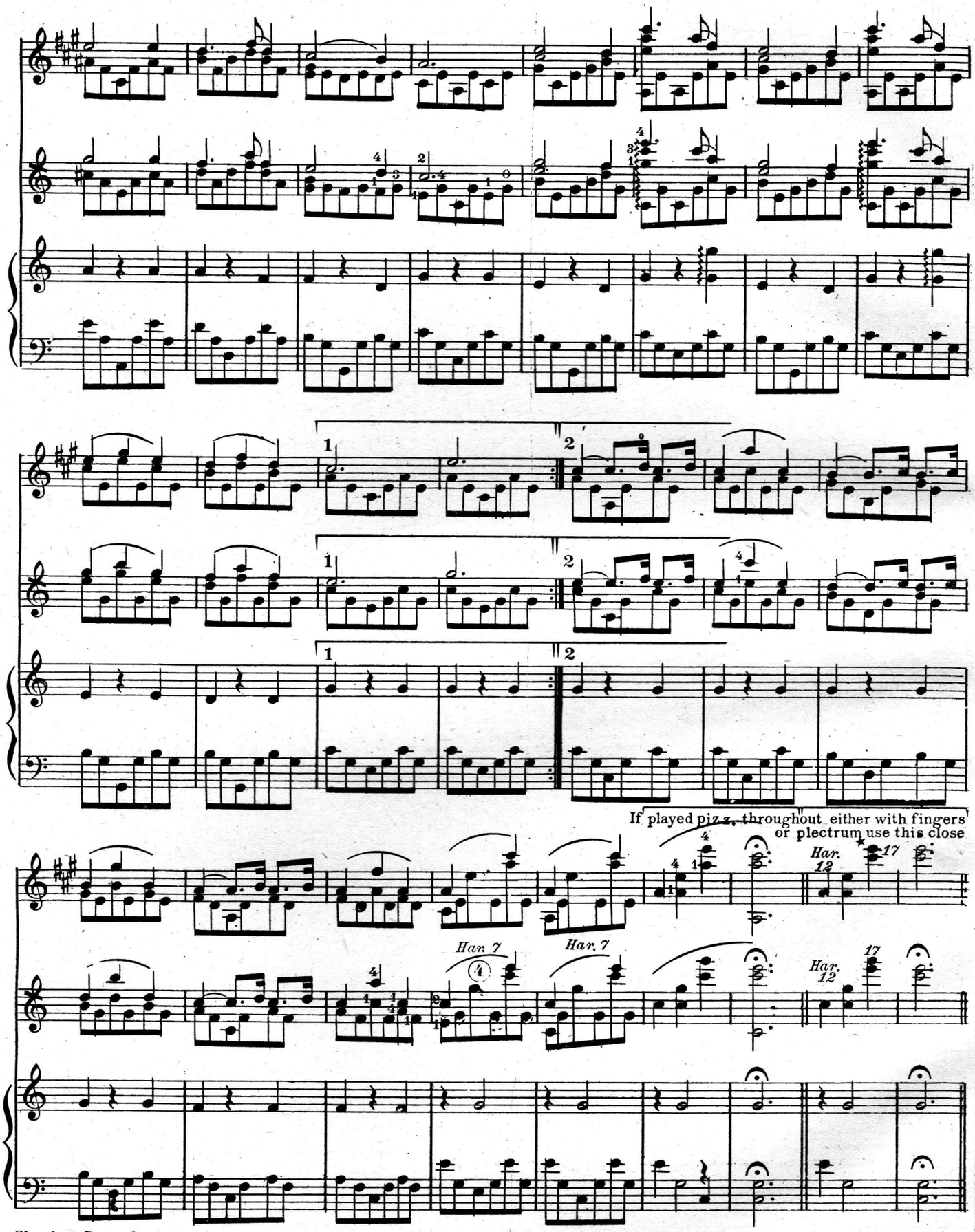
NOTE:

Copyright, MCMXX, by Joe Nicomede

★ When played with piano omit acc. written for thumb.

† Fingering marked is to be used when played with plectrum. If played with fingers use the left hand fingering marked in the A Notation arrangement.

‡ Also an effective duett for mandolin or violin and guitar or banjo

# Banjo Solo

Slumber Song. 2

★ Bar the 5th fret, place tips of 2d & 3d right hand fingers on the strings at 17th and snap the strings with the little finger of the left hand being careful not to relax the pressure of the first finger.

# MANDOLIN ORCHESTRA MUSIC

## BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

*Following numbers are sold in separate parts only and are subject to usual discount.*

*Transposed parts, furnished in manuscript at list price, but only without discount.*

*Degrees of difficulty are marked thus: A, easy:- B, medium:- C, difficult.*

| | | Grade | 1st Mandolin | 2d Mandolin | 3d Mandolin | T. Mandola | Mando-Cello | Mando-Bass | Guitar Acc. | Banjo Obligato | Piano Acc. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| SUBMARINE POLKA | *Joe Nicomede* | C | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| MY LITTLE VIOLET Waltz | *Joe Nicomede* | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| GIBSON BEAUTY March | *Joe Nicomede* Arr. by Nicomede-Bickford | A | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| THE GIBSON AGENT March | *Joe Nicomede* Arr. by Bickford | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| BARBERSHOP BLUES Fox Trot | *Z. M. Bickford* | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| THE STUDENT Impromptu | *Johnson C. Bane* | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| THE GIBSONITE March | *Joe Nicomede* Arr. by Louis Tocaben | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| EFFERVESCENCE Intermezzo Fox Trot | *Z. M. Bickford* | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| DAINTY MAID Overture Petite | *Z. M. Bickford* | B | .40 | .30 | .30 | .30 | .30 | .30 | .30 | .30 | .40 |
| THE GIBSONIAN March | *Jas. H. Johnstone* | A | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| HARBOR SPRINGS Waltz | *Aubrey Stauffer* | B | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| LOVES AWAKENING Waltz | *Fred J. Bacon* | A | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| A DREAM OF PARADISE Serenade | *Max Weber* | A | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |
| MAUD MULLER Waltz | *Artemus Higgs* | A | .30 | .20 | .20 | .20 | .20 | .20 | .20 | .20 | .30 |